

GUITAR WORLD

MAY 1993

3 SONGS!

VAN HALEN
"Won't Get Fooled Again"
(With Bassline)

RUSH
"The Spirit of Radio"
(With Bassline)

DREAM THEATER
"Pull Me Under"

WE'RE NOT WORTHY!

The Exclusive
Interview With

**JIMMY
PAGE**

Coverdale/Page:
The Inside Story!

van halen live!

**PEARL JAM'S
Stone Gossard**

**THE
RETURN OF
Jeff Beck**

COLUMNS
Eric Johnson
Kirk Hammett
Diamond Darrell

WIN! A Gibson Les Paul
Autographed By Jimmy Page!

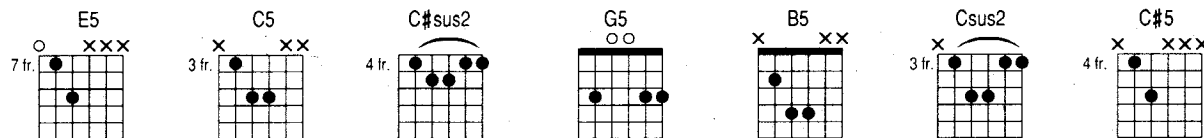
\$3.50 \$3.95 CANADA



"Pull Me Under"

WORDS AND MUSIC BY JAMES LaBRIE, KEVIN MOORE,
JOHN MYUNG, JOHN PETRUCCI AND MICHAEL PORTNOY

TRANSCRIBED BY PATRICK MABRY



A Intro

Moderate Rock ♩ = 102

1. 3. 2. 4.

Em(add4) w/bar Emadd9 w/bar Em6 w/bar C/E D₅⁶ C/E Fadd#4 end Rhy. Fig.1

Gtr.1 (clean elec. w/chorus and delay) w/bar let ring throughout

TAB: 7 0 (0) 4 0 (0) 0 4 0 3 0 2 0 0 3 1

* doubled by acoustic (Gtr.2)

6. 1. 3. 2. 4.

Em(add4) Emadd9 Em6 C/E D₅⁶ C/E Fadd#4

TAB: 7 0 0 0 4 0 0 0 0 4 0 0 0 3 0 2 0 0 3 1

11. E5 C5 D5

Gtr.3 (elec. w/dist. - doubled by Gtr.4) w/Rhy. Fig.1

TAB: 7 9 7 9 7 9 7 9 5 5 7 7

15. E5 C5 F5

TAB: 7 9 7 9 7 9 7 9 5 5 X 3 3

From Dream Theater's Atco recording *Images And Words*

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19

E5 A5 G5 E5 F#5 G5 E5 C#5 G5 E5 B5 C5 D5

P.M. P.M. P.M. P.M. P.M. P.M.

[illegible]

27 E5 A5 G5 E5 F#5 G5 E5 C#5 G5 E5 B5 C5 D5

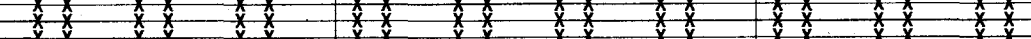
P.M.

31 E5 A5 G5 E5 F#5 G5 E5 C#5 G5 E5 B5 C5 F5

P.M.

2 2 2 7 5 x x x 2 x x x 2 x x x 0 4 5 x x x 2 x x x 2 x x x 0 6 4 5 x x x 2 x x x 2 x x x 0 2 2 3 x x x 3

35 N.C.



* mute all six strings w/left hand for percussive effect

B 1st Verse

Lost in the sky

Esus2 C(add#4)

38

Clouds roll by and I roll with them

A5 C5 C(b5)

40

Arrows fly

Esus2 C(add#4)

42

Seas increase and then fall again

A5 C5 F5

44

C 1st Pre-chorus

This world is spinning around me This world is spinning without me And everyday sends future to past Every breath leaves me one less to my last

Esus2 Csus2 C#m(add9) G B5 Em(add9) Cadd#4 C#m(add9) G B5

46 Rhy. Fig.2 end Rhy. Fig.2

Gtr. 1 (clean)

Gtrs. 3 and 4

D 1st Synth Solo

Double-time Feel

E5

D/F#

54 Gtrs. 3 and 4

use all downstrokes w/heavy P.M. throughout solo

56 C#dim(no 3rd)

C5

58 E5

F#5

60 C#dim(no 3rd)

C5

F5

E 2nd Verse

Watch the sparrow falling gives new meaning to it all

If not today nor yet tomorrow then some

62 E5

G5

N.C.

P.M.

65 other day

I'll take seven lives for one and then my only father's son As sure as

F 2nd Pre-chorus

68 I did ever love him I am not afraid This world is

P.M. P.M. P.M.

71 spinning around me The whole world keeps spinning around me And

P.M. P.M. P.M.

74 all life is future to past Every breath leaves me

P.M. P.M. P.M. P.M.

Original Feel

one less to my last

E5

F5

77 Gtr.5 (dist. elec. w/neck pickup)

P.M.

Gtrs. 3 and 4

Rhy. Fig.3

P.M. P.M. P.M.

G 1st Chorus

Pull me under Pull me under Pull me under I'm
A5

80 Gtr.5 B5 C5 D5 B A5 G5 C5 N.C. (Bm) end Rhy. Fig.3

Gtrs.3 and 4

not afraid All that I feel is honor and spite All I can do is to set it right

86 F5 G5 A5 G/B C5 D5 E5 F5 Bb5

91 D5 E5 D5 E5 D5 E5 D5 E5

P.M. P.M. P.M. P.M.

H 3rd Verse

Dust fills my eyes Clouds roll by and I roll with them

95 N.C. D5

P.M. P.M.

Centuries cry Orders fly and I fall again

99 N.C. F5

trun trun

P.M. P.M.

I 3rd Pre-chorus

This world is spinning inside me The whole world is spinning inside of me Everyday sends future to past Every step brings me closer to my last

103 Esus2 Csus2 C#m(add9) G B5 Em(add9) Cadd#4 C#m(add9) G B5
w Rhy. Fig.2

J 2nd Synth Solo

Double-time Feel

111 E5 F#5 C#dim(no 3rd)

Original Feel

114 C5 N.C. E5 F5
Gtrs. 3 and 4 Gtr. 5 Gtr. 5 w/ Rhy. Fig. 3 8va

K 2nd Chorus

Pull me under Pull me under Pull me under I'm

117 B5 C5 D5 B A5 G5 C5 N.C. (Bm) A5
Gtr. 4 Gtrs. 3 and 4

not afraid

Living me life too much in the sun Only until your will is done

123

F5

G5

A5

G/B

C5

D5

E5

F5

Bb5

L Interlude

128

N.C.
(Em)

w/bar

Emadd9

w/bar

Em6

w/bar

C/E

D⁶₉

Gtrs. 1 and 2 (clean elec. and acoustic)
let ring throughout interlude

w/bar

w/bar

w/bar

Gtrs. 3 and 4

132

(Em)

Emadd9

Em6

C/E

F(add#4)

Gtrs. 1 and 2

136

Em

Emadd²/₄

Em⁹/₆

Cmaj9/E

N.H.

N.H.

140

Em7 D/E Em6 Fmaj7/E

Gtr. 1

7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

7 7 7 7 7 7 7 7 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

0 0

Gtrs. 3 and 4

M Guitar Solo

144

E5
Gtrs 3 and 4

C5

C#sus2

Gtr.5
w/wah-wah

11 (11) 9 9 (9) 11 (11) 9 10 x 9 (9)

1/2 1/2 1/2 full

147

G5

B5

E5

C5

Csus2

14

12

14

13

164

Pull me under pull me under

N.C. (A5) Asus4 Am N.C. (A5) Am7

P.M. P.M. P.M. P.M. P.M. P.M.

7 5 5 5 4 5

0 0 0 0 0 0 0 0 0 0 0 0

pull me under I'm not afraid

N.C. (A5) Am6 F5 G5

P.M.

The musical score is written on a grand staff with a treble and bass clef. The treble staff contains the melody, which includes a key signature change to one sharp (F#) for the 'Am6' section. The bass staff contains a simplified bass line with fingerings (4, 5, 4, 5, 4) and fret numbers (0, 4, 5, 4, 0). The lyrics are written above the treble staff, and the guitar chords (N.C., A5, Am6, F5, G5) are indicated above the treble staff. A 'P.M.' marking with a dashed line is present in the bass staff.

Living me life too much in the sun Only until your will is done

A5 G/B C5 D5 E5 F5 Bb5

168

Gtr.5 full

5 6 7 10 8 11 8 11 10 13 12 15 13 16 13 16 10 10

Gtrs.3 and 4 P.M.

0 0 0 7 5 0 0 2 3 3 3 7 0 0 0 10 10 8 10 10 8 (10) 10 8 10 10 8

O Outro

[illegible]

176 D5 E5 F5 E5

178 F5 F#5 E5 F#5 G5 E5 C5 Bb5

(w/backward-vocals)
180 D5 E5 F5 E5 F5

182 N.C. (E5) F#5 E5 F#5 N.C. (E5) G5 N.C. (C) Bb(add#4)

184 D5 E5 F5 E5

“Won’t Get Fooled Again”

WORDS AND MUSIC BY PETE TOWNSEND

TRANSCRIBED BY ANDY ALEDORT

A Intro

intro

Moderate Rock ♩ = 138

(A) Here's a tribute to the Who

[illegible][illegible]

9

This musical score shows measures 9 through 16 of Example 8-10. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains eighth-note chords, some marked with 'V' or 'P.H.'. The bottom staff is a bass clef with a key signature of one sharp (F#), containing eighth-note chords, some marked with 'P.H.'.

pitch: C#

13

mf cresc.

w/ pick

Yeah

Get it

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a two-staff format. The top staff is for the guitar, and the bottom staff is for the vocal melody. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a guitar introduction consisting of a series of chords: A5, G5, D, A, G5, D, and A. The vocal melody enters at measure 16, marked with a "16" in the left margin. The melody is written in a treble clef and features a series of notes that correspond to the lyrics: "Hello, hello, good morning to you." The guitar accompaniment consists of a series of chords and single notes that provide a harmonic foundation for the vocal melody. The score includes various musical notations such as accidentals, slurs, and dynamic markings like "P.M." (Piano). The overall style is a classic acoustic folk-rock arrangement.

From Van Halen's Warner Bros. recording *Van Halen Live: Right Here, Right Now*

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Are we

20

G D

V...4

steady gliss.

P.M.

B 1st Verse

fighting in the street with our children at our feet and the

24

A D

N.H. (15ma) N.H. (15ma)

P.M. N.H. N.H.

let ring

morals they all worship will be gone And the

28

E5 G5 A5

let ring

grad. bend 1/2

let ring

P.M.

men who spurred us on said our judgment was all wrong Move aside

32

D A D A

N.H. (15ma)

N.H.

and let the shotgun sing the song Whew Hey I

36

D A E5 C5 G5

let ring

grad. bend 1/2

let ring

P.M.

let ring.....4

Take a bow for the new revolution

The musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody with notes G4, A4, B4, C5, D5, E5, F#5, and G5. Chords are indicated above the staff: D major (D, F#, A), A major (A, C#, E), and A5 (A, C#, E, G, B). The bottom staff is in bass clef and shows the harmonic accompaniment. It includes fret numbers (0, 2, 3) and techniques such as "P.M." (pick mute), "let ring", and "2" (second string). The rhythm is 4/4 time.

Smile and grin at the change all around I pick up my guitar and play

[illegible]

just like yesterday

And I get on my knees and

[illegible]

pray

(Say what)

We don't get fooled again

51

D5

v

D

v

2 2

Oh no

Huh

Whew

Dig it

55 A D A5 G5 D

let ring P.M. even gliss.

Well there's noth-

59 A D A5

slight P.M. let ring let ring

D 2nd Verse

ing in the streets look any different to me And the

63 D A5 D A5

let ring

slogans are replaced by the by Well a part-

67 D E G5 A

let ring let ring P.M.

ing on the left is now a parting on the right and the beards

71 D A5 D A5

let ring P.M.

have all grown longer over night Well I

75 E5 G N.H. (8va)

let ring grad. bend 1/2 let ring P.M. N.H.

H'yeah Huh I say

A G A D A G A G A D

98

P.M.-----

F Guitar Solo

102

N.C.
(A)

grad. bend 1/2 full full full full

slight P.H. full

slight P.H. full

grad. bend

full hold bend 7:2

105

w/ bar -2

slight P.H. full

slight P.H. full

full

full

full

grad. bend full

* play "behind the beat" slightly

108

let ring

G Bridge

move myself and my family aside if we happen to be left half alive I'll

B5 E Esus4 E

110

P.M. P.M.-----

get on my knees and smile at the sky 'cause you know that the hypnotized never lie

N.H.

B5

114

[illegible]

* actual position is 2.4

Ow

Come on ho

Hey

118

[illegible]

Watch it

it

122

[illegible]

126

126 A5 G5 D A5 G5 D A5

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 126 through 130, and the second system contains measures 131 through 135. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in treble clef, and the bass line is written in bass clef. The melody features a series of chords: A5, G5, D, A5, G5, D, and A5. The bass line consists of a steady eighth-note pattern. The score is marked with a '126' at the beginning of the first system and a '135' at the end of the second system.

Yes

Ooh

130

130

G5 D A5 G5 D A

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegretto'. The score includes a repeat sign and a first ending. The lyrics are written below the bass line.

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegretto'. The score includes a repeat sign and a first ending. The lyrics are written below the bass line.

I Interlude

134 (A) band tacet sim. *mp* pick w/ fingers

138 You're all

wasted P.H. (5) pitch: C#

146

150

154 drum fills *mf* cresc.

Yeah

158 (band enters)

A G D A G5 D5 A5

P.M. steady gliss. P.M.

J 3rd Verse

Meet the new boss

Same as the old boss

Ah

162

A5 G D A D5

P.M. P.M.

Won't be fooled again

166

A D A5 D A

P.M. semi-harm P.M. P.M. P.M. P.M. P.M.

Oh no

Oh no

Don't be fooled again

170

D A5 D A5

P.M. P.M. P.M. P.M. 1/2

Don't

Ow Thank you Yes

(on cue)

174

A

3

"Won't Get Fooled Again (Bassline)"

WORDS AND MUSIC BY PETE TOWNSHEND

TRANSCRIBED BY MICHAEL DUCLOS

A Intro Moderate Rock $\text{♩} = 138$

1 (A) 14 Yeah A5 G5 D A G5 D A

20 Are we G D

B 1st Verse fighting in the streets...

24 A D A D A

28 E5 G5 A5

32 D A D A

36 D A E5 C5 G5 Hey I

From Van Halen's Warner Bros. recording *Van Halen Live: Right Here, Right Now*

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C 1st Chorus

I tip my hat...

40 D A D A D A D A5

44 D A D A G5 (E) G

49 (E) G D5 D

55 A D A5 8va G5 D

59 A D Well there's A5

D 2nd Verse

nothing in the streets...

63 D A5 D A5

67 D E G5 A

TRADING LICKS

71 D A5 D A5

75 E5 G

[E] 2nd Chorus

I tip my hat...

79 D A5 D A5 D5 A D A

83 D5 A D A G5 (E) G5

87 (E) G5 D5

91 D₇

We don't get fooled again...

94 A D A G5 D

98 A G A D A G A G A D

5 5 5 5 5 5 5 5 | 5 6 7 5 5 7 3 4 | 5 5 5 5 5 5 5 5 | 5 5 5 5 6 7 5 3 5

[F] Guitar Solo

102 N.C.
(A)

5 5 5 5 5 5 5 5 | 5 3 3 5 3 | 5 5 5 5 5 5 5 5 | 3 3 3 5 3 3 4

106 I'll

5 5 5 5 5 5 5 5 | 3 3 3 5 5 3 3 4 | 5 5 5 5 5 5 5 5 | 5 3 4 5 5 4 3

[G] Bridge

move myself and my family...

110 B5 E Esus4 E

2 0 2 2 2 2 | 2 2 2 4 2 4 | 2 0 2 0 0 | (4) (4) 5 7 5 7

114 (A) B5

5 5 5 5 5 5 5 5 | 5 5 4 5 7 5 4 | 2 0 2 2 (5) 7 | 6 6 6 7 7 7 7 8 9

118 A5 E5 B5 A5 E5 B5

7 7 7 7 7 7 7 7 | 7 5 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7 | 7 5 0 0 0 0 0 0

122 A5 E B5 A5 E

7 7 7 7 7 7 7 7 | 7 5 0 0 7 | 7 7 7 7 7 7 7 7 | 7 5 0 0 0 7

H A5 G5 D A5 G5 D A5

126 *8va*

G5 D A5 G5 D A

130

Interlude

(A) 21 A G

134

J 3rd Verse
Meet the new boss...

D A G5 D5 A5 G5 D

159

A D5 A D A5

164

D A D A5

169

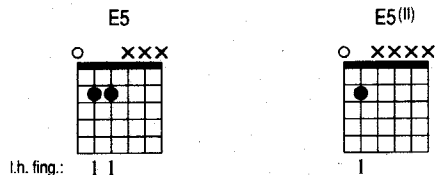
D A5 A

173

“Spirit Of The Radio”

WORDS BY NEIL PEART
MUSIC BY GEDDY LEE AND ALEX LIFESON

TRANSCRIBED BY JEFF PERRIN



A intro

Moderate Rock ♩ = 135
N.C.

1 Gtr.1 (w/dist. and flange effects) E5
Gtrs. 2 and 3
Riff A

f L 3 3 Gtr.1

TAB

[illegible]

7

From Rush's Mercury recording *Permanent Waves*

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Fast Rock ♩ = 180

10

Gtr.1

E5

A5

E5

A5

E5

Gtrs. 2 and 3

14

Gtrs. 2 and 3

A5

E5

A5

E

ritard

(2) 2 3 3 4 2 0

2 2 3 4 2 0

2 2 3 4 2 0

2 2 3 4 2 0

Original Tempo ♩ = 135

18

Badd4
Gtr.3 plays Rhy. Fill 1

C#5 E/G#

A B E

[illegible]

Begin the

22

E5 B5 Badd4 E/G# A5 A N.C.

let ring

B 1st Verse

day with a friendly voice A companion unobtrusive

26

E5 Badd4 E/G# A B E5

let ring

Gtr.3 plays Rhy. Fill 2

Plays that song that's so elusive and the magic music makes your morning mood

30

E5 Badd4 E/G# A B

let ring

Rhy. Fill 2

Gtr.3 E/G# A B

let ring

TAB

C 2nd Verse

38

E B E/G# w/Rhy. Fill 3 G#5 A5 A B E

let ring

9 9 9 9 9 7 8 8 7 7 4 4 4 4 6 6 6 6 7 7 7 7 6 6 6 6 5 5 5 5 8 8 8 8 X X 9 9 9 9

[illegible]

[illegible]

50

Gtrs. 2 and 3

E5

Invisible

mf *p*

Gtr. 1

2 0 3 5 0 3 0 2 0 0 4 2 0 3 0 2 0 5 0 3 0 2 0 3 0 4 2 0 3 0

D 1st and 2nd Chorus

airwaves feedback on crackle timeless with life wavelength Bright Bearing and antennae gift beyond

54 (E) (F#) (G#)

f

synthesizer notes

Rhy. Fill 4

Grtr. 3

A

B

TAB

5	5	5	5	5	7
6	6	6	6	6	8
7	7	7	7	7	9
7	7	7	7	7	9
5	5	5	5	5	7
					0 0

(4th time) *To Coda* ⊕

bristle with the energy
price Almost free

Emotional

57 (F#) (E)

E 3rd Verse

All this machinery making modern music can still be open-hearted

Gtr.3 plays Rhy. Fill 5

Gtr.3 plays Fill 6

60

Not so coldly charted it's really just a question of your honesty yeah your honesty

E B5 B E/G# A5 A B

Gtr.3 plays Rhy. Fill 7

64

let ring ----- let ring ----- let ring -----

One likes to believe in the freedom of music But

E B E/G# A5 A B

68

Rhy. Fill 5

Rhy. Fill 6

Rhy. Fill 7

glittering prizes and endless compromises

shatter the illusion of integrity yeah

[illegible]

D.S. § al Coda ⊕

[illegible]

⊕ Coda

80

E5 D Dsus4 D E Esus4 E Esus4

0 0 0 0 0 0 7 7 7 7 8 7 (7) 9 9 9 9 10 10 9 9 10 (10)

0 0 0 0 0 0 7 7 7 7 7 7 (7) 9 9 9 9 9 9 9 9 (9)

9 9 9 9 9 9 7 7 7 7 7 7 (7) 9 9 9 9 9 9 9 9 (9)

7 7 7 7 7 7 5 5 5 5 5 5 (5) 7 7 7 7 7 7 7 7 (7)

0 0 0 0 0 0 5 5 5 5 5 5 (5) 7 7 7 7 7 7 7 7 (7)

[illegible]

86

Dsus2

Esus2

88

E5

E

let ring

91

Badd4

B5 E/G#

A5

A

B

let ring

94

E

Badd4

E/G#

Gtr.3 plays Rhy. Fill 8

A

B

let ring

let ring

98 E5 N.C. E5

w/Riff A (2 times)

101 Fast Rock ♩ = 180 A5 E5 A5 E5

let ring -----

105 A5 E5 A5

let ring -----

ritard

Rhy. Fill 8

Gtr. 3 A B E

F Interlude

original Tempo ♩ = 135

For the words of the profits

E5

w/Rhy. Fill 9
Gtrs. 2 and 3

109

Gtrs.4 and 5

Gtr.6

P.M.

were written on the studio wall concert hall

E5 (11)

112

Rhy. Fill 9

Gtr.5

**T
A
B**

115

Gtrs. 2 and 3

A5

E5

A5

let ring ----- | let ring ----- | let ring ----- |

And echoes

with the sounds

of salesmen

E5

Gtrs. 2 and 3

E5^(II)

119

Gtrs. 4 and 5

Gtr. 5 only

Gtr. 6

P.M.

Of salesmen

Of salesmen

A5

E5

A5

E

123

Gtrs. 2 and 3

let ring ----- | let ring ----- |

Gtr. 1 full

TRADING LICKS

Guitar Solo

127 *8va* *Gtr.1*

A E A

full 1/2 3/4 3/4 3/4 3/4

(15) (15) 15 (15) 12 14 (14) (14) 12 14 12 (12) (12) (12) (12)

x

* Bass gtr. implies chords

130

E A E

wide vib. wah-wah full full full full full w/bar full fdbk. (15ma) w/bar

(12) 14 14 15 12 15 12 12 15 12 12 12 15 12 12 12 15 12 17 17 fdbk. (18) w/bar

0 13 14 0

-1 1/2

133

A E A

(13) (13) (13) 13 7 7 7 7 7 7 6 6 7 7 7 7 7 7 6 6 6 7 7 7 7 7

(14) (14) (14) 14 9 9 9 9 9 9 8 8 9 9 9 9 9 9 8 8 8 5 9 9 9 9

(0) (0) (0) 0

136 *Gtrs.2 and 3* *Gtr.1* *8va* *8va* *w/bar* *1 1/2 w/bar*

E A E5(III)

3 6 15 12 15 12 0 0 0 0 17 (17)

7 7 7 9 9 9 9 9 9 9 12 12 11 11 12 12 12 12 11 11 12 12 11 12 12 12 12 12

9 9 9 11 11 11 11 11 11 11 14 14 12 12 14 14 14 14 13 13 14 14 13 14 14 14 14 14

0 0 0

H Outro

139 Gtrs. 2 and 3 A5 E5 A5 E5

(2) 0 2 2 2 3 3 4 0 0 0 2 2 3 4 2 0

143 A5 E5

(2) 0 2 2 2 3 3 4 0 0 2 2 2 3 4 2 0 0 2 2 2 3 4 2 0

147 Gtr. 1 E5 E

2 0 3 5 0 3 0 2 0 3 0 4 2 0 0

Gtrs. 2 and 3

(2) 0 2 2 2 3 4 2 0 0 0 2 2 3 4 2 0 0 0 2 2 3 4 2 0

"Spirit Of The Radio" (Bassline)

WORDS BY NEIL PEART
MUSIC BY GEDDY LEE AND ALEX LIFESON

TRANSCRIBED BY JEFF PERRIN

A Intro

Moderate Rock ♩ = 135

1 N.C. E5

2

6 E5

7 7 5 4 4 4 5 4 7 5 7 5 7 0 (7) (7) 7 7 7 5 9 7 7 9 7 5 9 7 9 7 5 9 7 5 9 7 0

Fast Rock ♩ = 180

10 E5 A5 E5 A5 E5

(0) 2 3 3 4 5 2 3 4 2 0 2 0 3 4 5 5 2 5 3 4 2 0

14 A5 E5 A5 E

0 2 3 4 5 2 5 3 4 2 0 2 3 3 4 5 2 5 3 4 2 0

Original Tempo ♩ = 135

18 Badd4 E/G# A B E

(0) 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 7

From Rush's Mercury recording **Permanent Waves**

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Begin the

22 E5 B5 Badd4 E/G# A5 A N.C.

0 0 0 0 2 4 2 2 2 2 2 4 4 4 4 4 4 4 2 4 5 5 4 2 2 2

B 1st Verse
day with a friendly...

26 E5 Badd4 E/G# A B E5

0 0 0 0 0 2 4 2 2 2 2 2 2 2 2 (4) 4 4 4 2 2 4 5 5 5 2 3

30 E5 Badd4 E/G# A B

0 0 0 0 0 2 4 2 2 2 2 2 4 4 4 4 4 4 5 5 5 2 4 2 2 2

34 E5 Badd4 E/G# A5 N.C.

0 0 0 0 0 2 4 2 X X 2 0 2 2 2 2 2 4 4 4 4 4 2 2 4 4 5 5 5 4 2 2

C 2nd Verse
Off on your way...

38 E5 B E/G# G#5 A5 A B E

0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 2 4 4 5 5 5 5 5 2 4

42 E5 B E/G# A5 A B

0 0 0 0 0 4 2 2 2 2 2 4 4 4 4 4 4 2 4 5 5 5 5 5 4 2 2 4 2

46 E5 Badd4 E/G# A5 A B E

50 E5 Invisible

* synth. arr. for elec. bass

D 1st Chorus
airwaves...

54 (E) (F#) (G#) (F#) (E)

* synthesizer notes

61 (F#) (G#) (F#) (E)

bass synth plays sustained B

E 3rd Verse (Corresponds to meas. 60 in the gtr. transcription.)

All this machinery...

66 E B E/G# A5 A B

70 E B5 B E/G# A5 A B

74 E B E/G# A5 A B

0 0 0 0 0 0 2 2 2 2 2 4 4 4 4 4 4 4 4 4 5 5 5 2 4

78 E B E/G# A B

0 0 0 0 0 0 2 2 2 2 2 4 4 4 4 4 4 4 4 4 5 5 2 4 2 2

82 E B Badd4 A5 E/G# A5 A B E

0 0 0 0 2 4 2 2 2 0 2 2 2 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 7

F 2nd Chorus (Corresponds to rehearsal letter **D** in the gr. transcription.)
Invisible airwaves...

86 E5 (E) (F#) (G#)

7 7 7 7 9 7 9 11 9 11 13

let ring throughout

* synthesizer notes

93 (F#) (E) (F#) (G#) (F#)

11 9 9 11 13 11

9 7 7 7 9 9 11 9

G 1st Interlude

100 E5 D Dsus4 D E Esus4 E Esus4 D

2 2

0 0 0 2 2 2 2 2 2 2 4 4 4 4 2 2 2 2 2 2 2 2 2 2

[illegible]

108

E5 E Badd4 B5 E/G#

2 2 2 2 2 2 X 2 2 4 2 2 4 0 0 0 0 2 4 2 2 2 0 2 4

112

A5 A B E Badd4

116 E/G# A B E5 N.C. E5

4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 7 0 0 7 7 7 5 9 7 7 9 7 5 9 7 9 7 5 9 5 9 7 5 9 9 7 0

Fast Rock ♩ = 180

121

A5 E5 A5 E5

(0) 2 3 3 4 5 5 2 X 3 4 0 2 3 3 4 5 5 2 (0) 3 4 0

125

A5

E5

A5

(0) 0 2 3 4 5

2 5 3 4 0

0 2 3 4 5

2 5 3 4 2 (2)

[H] 2nd Interlude (Corresponds to rehearsal letter [F] in the gtr. transcription.)

Original Tempo ♩ = 135

For the words of the...

129 E5 A B E A B

133 E A B E5 A5 E5

137 A5 E5 A B

141 E *N.H. A B E5 A5

144 E5 A5 N.C. (E5)

[I] Guitar Solo (Corresponds to rehearsal letter [G] in the gtr. transcription.)

147 (A) (E) (A) (E)

151

(A)

(E)

(A)

(E)

0 2 2 3 3 4 5 | X 4 4 2 4 2 0 | 0 2 2 3 3 4 5 | 2 2 0 2 4 2 4 0

155

(A)

(E)

(A)

E5

0 0 2 2 3 3 4 0 | 2 0 3 4 2 0 | 2 2 3 3 4 5 | 2 2 4 4 4 0

J **Outro** (Corresponds to rehearsal letter **H** in the gtr. transcription.)

159

A5

E5

A5

E5

(0) (0) 2 2 3 3 4 5 | 2 2 3 4 2 0 | 0 2 2 3 3 4 5 | X 4 4 4 2 4 2 0

163

A5

E5

(0) 0 2 3 4 5 | (5) 2 3 4 2 0 | 3 4 2 0 | 3 4 2 0

167

E

0 | 0 | 0